

## Arts-Based Research and Teacher Education

Volume 29 Number 4 Fall 2002

## **Contents**

Building an Arts-Based Curriculum: A Lesson from the Bowerbird	. 3
A Pedagogue's Poetic Meditation  Carol A. Mullen	16
The Garden as Metaphor for Curriculum	19
Dreams as Data: Arts Installation as Heady Research	39
Collaging Pre-service Teacher Identity!  Morna McDermott	53
Held Hostage by High-Stakes Testing: Drawing a Symbolic Resistance Tirupalavanam G. Ganesh	69
The Centerless Curriculum  Elijah Mirochnik	73
Hood Initiation: Jewels of Leadership or Jinns of Temptation	79
Seminar in Teacher Education	97

## **Contents**

How Stingrays Swim at Seaside School
Reverse Blackboard: Teaching and the Unseen101 Nicholas Paley & Anne McCrary Sullivan
A Curriculum of Beauty
Do You Hear What I Hear? Musicians Composing the Truth
Can Virtue Be Taught? The Evolution of the Lighthouse Effect
Performing a Pedagogy of Endurance
List of Reviewers for Special Issue 174
Editor's Note
Teacher Education Quarterly Information for Authors18
Information on the California Council on Teacher Education
California Council on Teacher Education Membership Information
Officials of the California Council on Teacher Education
Semiannual Call for Proposals for Presentation at CCTE Conferences 118
Teacher Education Quarterly Subscription Information and Form
Front and back cover art by Sylvia Wilson of the Department of Curriculum Studies, Faculty of Education, University of British Columbia, Vancouver, British Columbia, Canada.